

Verallia corporate presentation

2023



Summary

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A leader in glass packaging

02

CSR Strategy

03

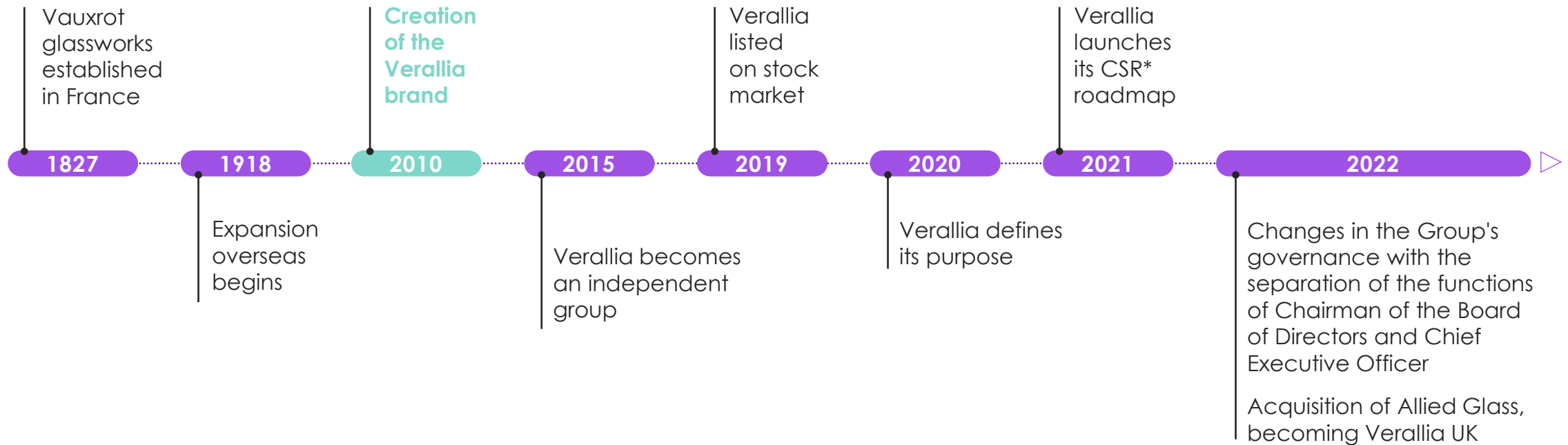
Unique know-how & expertise

A LEADER IN GLASS PACKAGING

Our international manufacturing and commercial presence allows us to maintain a close working relationship with our customers. We can offer our support designing, developing and supplying attractive, safe and sustainable glass packaging solutions that enhance their products and reduce their environmental impact.



200 years of history and excellence in glass



*Corporate Social Responsibility

Governance



Patrice Lucas
Chief Executive Officer



Romain Barral
Director of Operations



Dirk Bissel
Germany and Eastern
Europe General Manager



Nathalie Delbreuve
Chief Financial Officer



Pierre-Henri Desportes
France General Manager



Alan Henderson
UK General Manager



Mathilde Joannard
Human Resources Director
in charge of Communication



Wendy Kool-Foulon
CSR Director
& General Counsel



Paulo Pinto
Iberia General Manager

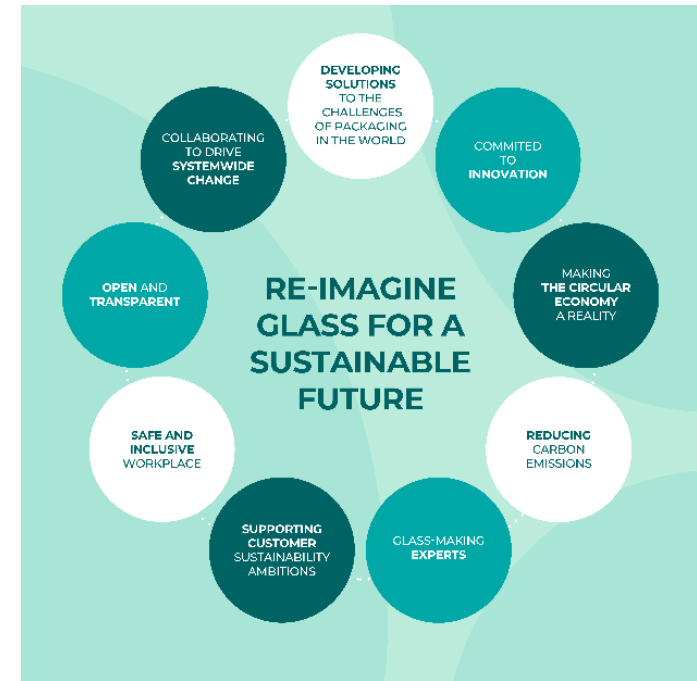


Marco Ravasi
Italy General Manager



Quintin Testa Dominguez
Latin America General
Manager

We are Verallia



We are Verallia: our purpose is at the heart of our business

Addressing the environmental challenges that the planet is facing, as well as changes in consumer habits, this approach reflects the Group's desire to play a leadership role in the transformation of the packaging sector, and to go above and beyond by strengthening the circular and green aspect of glass packaging.

Through its purpose, the Group wants to redefine how glass is produced, reused and recycled, to make it one of the world's most sustainable packaging materials.





CARE FOR CUSTOMERS



EMPOWERMENT AND ACCOUNTABILITY



Our values



RESPECT FOR PEOPLE, LAWS AND THE ENVIRONMENT



TEAM WORK

We are Verallia: our strategy is based on 4 main lines of action



PURSUE DISCIPLINED GROWTH

We don't aim to be the biggest but the best in class:

- **IMPROVING** the customer experience to grow the business,
- **SEEKING** value-creating acquisitions or new organic growth projects,
- **AND PURSUING** a disciplined pricing policy, based on the added value of our products.



INCREASE OPERATIONAL EXCELLENCE

- **ACHIEVING** zero accidents at work with increased attention to dangerous behaviour.
- **CONTINUING** to implement the Performance Action Plans to reduce cash production costs.
- **DEPLOYING** the industrial management system (VIM).



INVEST WISELY TO PREPARE A SUSTAINABLE FUTURE

- **IMPROVING** working conditions.
- **REDUCING CO₂ emissions** and energy consumption.
- **INTENSIFY** the control of manufacturing processes.



ANCHOR A STRONG INCLUSIVE ENTREPRENEURIAL CULTURE

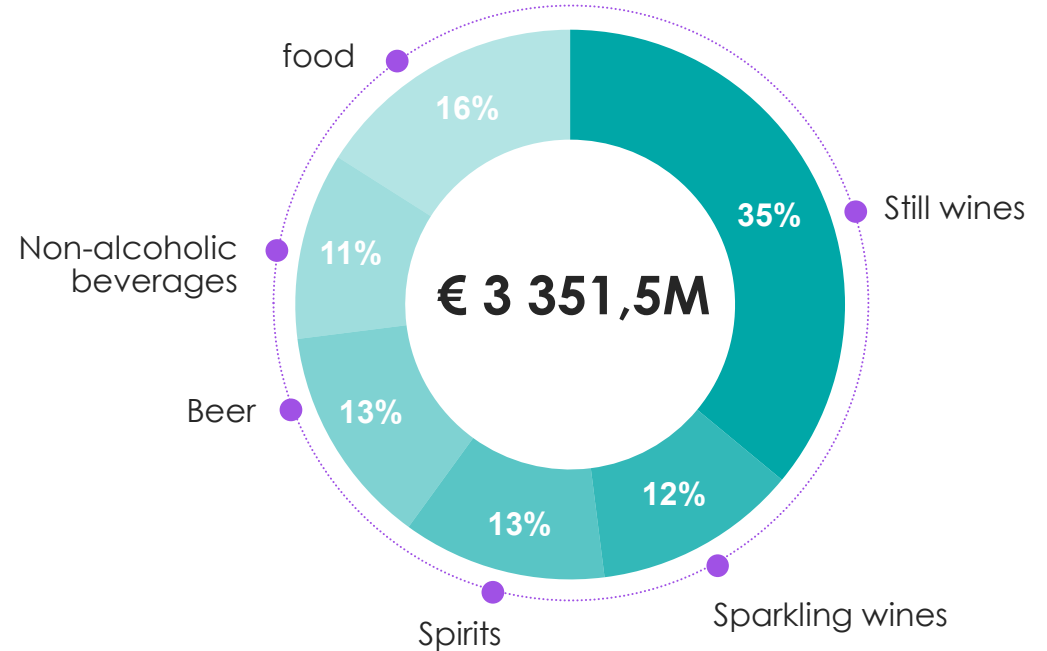
- **ANTICIPATING** and supporting the professional development of our skills.
- **PROMOTING** diversity and inclusion.
- **CONTINUING** the deployment of our purpose.

Key positions all over the world

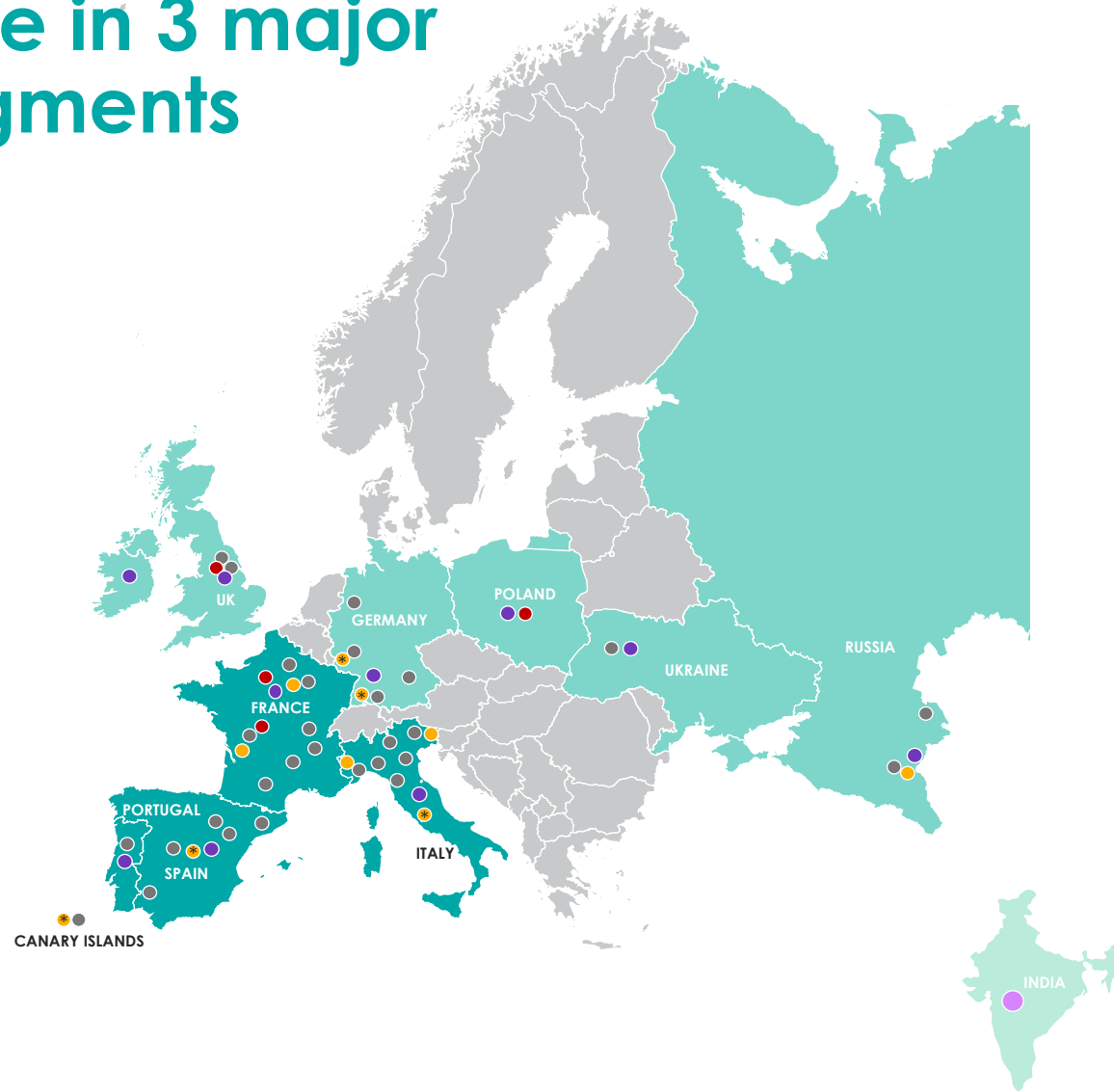
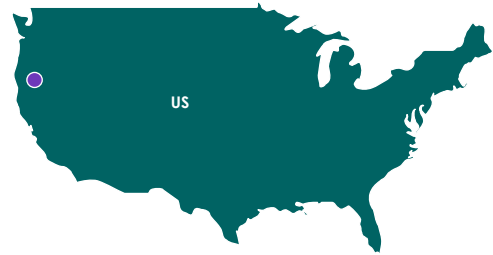


GLASS PACKAGING SALES BREAKDOWN BY END-MARKET (2022)

As a % of 2022 revenues



Global presence in 3 major geographic segments



- **LATIN AMERICA**
 - 13% of revenue
 - 5 glass production sites
 - 7 furnaces
 - 2 cullet treatment centres
 - 1 decoration plant
 - 4 sales offices
 - **SOUTHERN & WESTERN EUROPE**
 - 67% of revenue
 - 20 glass production sites
 - 35 furnaces
 - 7 cullet treatment centres
 - 2 decoration plants
 - 4 sales offices
 - **NORTHERN & EASTERN EUROPE**
 - 21% of revenue
 - 9 glass production sites
 - 21 furnaces
 - 3 cullet treatment centres
 - 2 decoration plants
 - 6 sales offices
- Glass production sites
 - Decoration plants
 - Cullet treatment centres
 - Sales offices
 - Purchasing office
 - * Cullet treatment centres with joint-venture

2022 financial performance



SALES

€3 351,5M

€2,674M in 2021



ORGANIC GROWTH VS.2021

+26.5% ⁽¹⁾

+6.8% in 2021 vs. 2020



ADJUSTED EBITDA

€866M

+27.6% in 2021



ADJUSTED EBITDA MARGIN

25.8%

25.4% in 2021



NET RESULT

€356M ⁽²⁾

+42.7% vs. 2021



CASH CONVERSION

57.6%

62.2% in 2021



LEVERAGE

1.6X

1.9X at the end of 2021



DIVIDEND BY SHARE

€1.40 ⁽³⁾

€1,05 in 2021

(1) Revenue growth at constant exchange rates is calculated by applying the same exchange rates to financial indicators presented in the two comparative periods (by applying the exchange rates of the previous period to the indicators of the current period). Growth in revenue

at constant exchange rates and scope excluding Argentina of +22.4% in 2022 compared with 2021.

(2) Net income for 2022 includes an amortisation expense for customer relationships recognised upon the acquisition of Saint-Gobain's packaging business in 2015, of €44m and €0.38 per share (net of taxes). If this expense had not been taken into account, net income would be €400m and €3.30 per share. This expense was €43m and €0.36 per share in 2021.

(3) Subject to the approval of the Annual General Shareholders' Meeting which will take place on 25 April 2023.

CORPORATE SOCIAL RESPONSIBILITY STRATEGY

“Re-imagine glass for a sustainable future” is our purpose, which we announced in 2020. It defines our ambition and our strategy.

2022

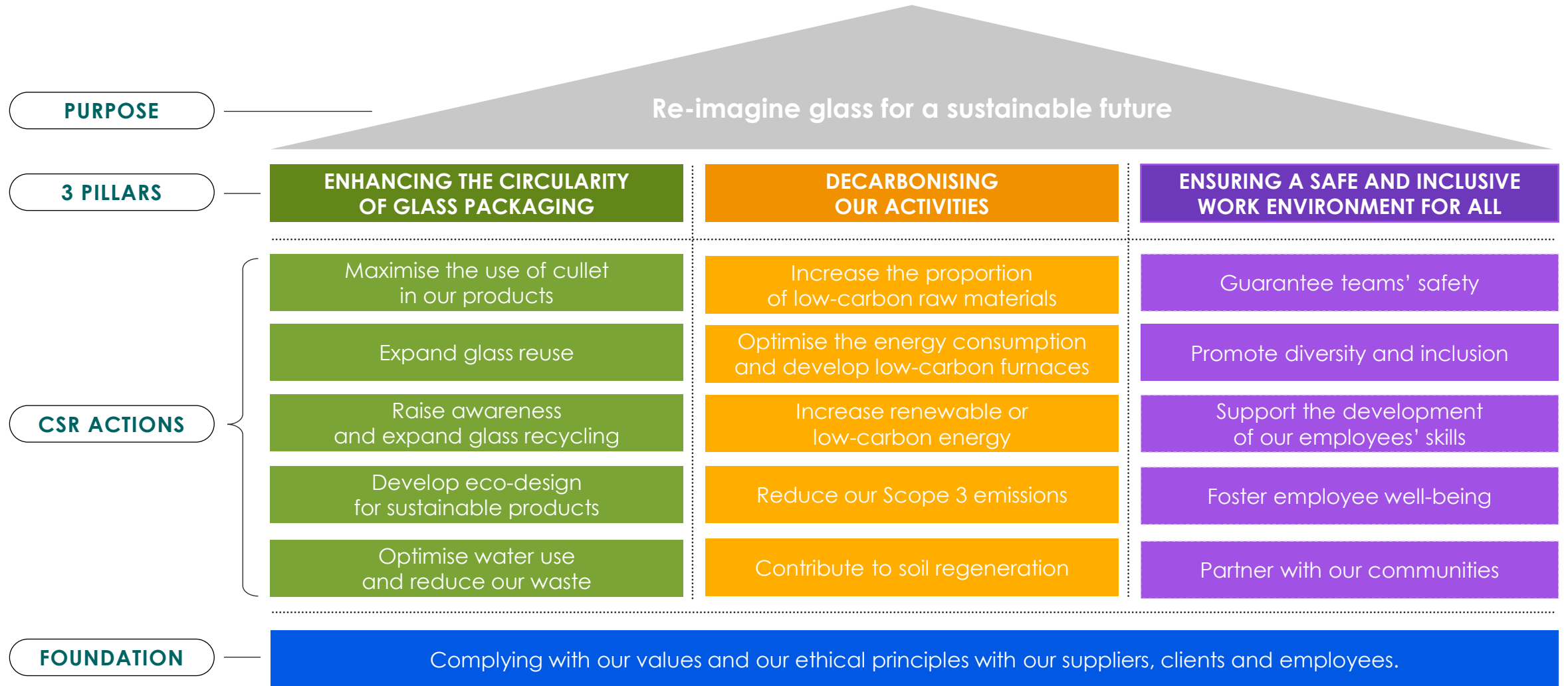
Play a leading role in the transformation of the packaging sector

Our priority today is to produce healthy and sustainable glass packaging with the best environmental footprint. Although our glass bottle and jar production process generates an important level of energy consumption and CO₂ emissions, all of our teams (Industrial, Technical, Research & Development, Energy, Purchasing) are constantly innovating to reduce our environmental impact.

In order to play a leading role in the transformation of the packaging sector, and to go even further and progress even faster, Verallia has presented in January 2021 its [CSR roadmap](#), which focuses on **three pillars**:



Our CSR strategy



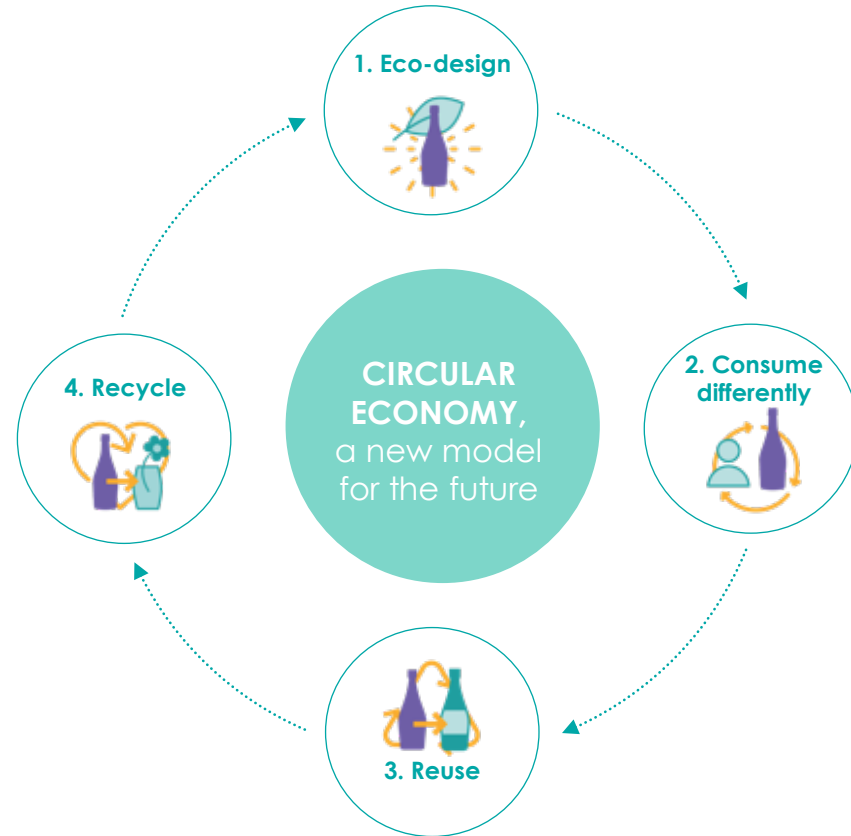
1. Enhancing the circularity of glass packaging



From the extraction of raw materials to the eco-design of glass packaging, Verallia is involved at all levels to reinvent the glass packaging sector and make the circular economy a reality.

Our teams are mobilized using the principles of circular economy all across their activities :

- **REDUCE** – reduce the use of natural resources, reduce water consumption & waste lightweight our product with eco-design
- **REUSE** – produce reusable bottles and jars launch a first reuse pilot in France by 2025
- **RECYCLE** – raise awareness and expand glass recycling increase the external cullet rate in our production



55.7%

Of external cullet⁽⁶⁾ used in our glass production (all colors and models combined) in 2022

⁽⁶⁾ Glass collected from households, cafés, hotels and restaurants, etc. is crushed and added to the raw materials used to manufacture glass.

2. Decarbonising our activities



3 MAIN LEVERS TO REDUCE OUR CO₂ EMISSIONS:

- Increase the proportion of low-carbon raw materials,
- Optimise energy consumption and develop low carbon furnaces,
- Increase renewable or low-carbon energy.

OUR AMBITION
Limit global warming to

1.5C⁽¹⁾

OUR OBJECTIVE
Reduce by

46%

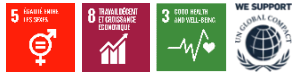
CO₂ emissions, scopes 1 & 2⁽²⁾
(in absolute value by 2030 compared to 2019)

validated by



(1) Aiming to limit the rise in temperature to 1.5°C above pre-industrial averages. (2) Scope 1 'Direct emissions' = CO₂ emissions at the physical perimeter of the plant = carbonated raw materials, heavy and domestic fuel oil, natural gas (melting and non-melting). Scope 2 'Indirect emissions' = emissions linked to the consumption of electricity required for the operation of the plant.

3. Ensuring a safe and inclusive place to work



OUR OBJECTIVES

- zero accident across Group's sites
- increase the ratio of employees with disabilities working in the Group to 4.5% by 2025
- promote and increase the share of women within the Company to reach 35% women executives at Group level by 2025
- continuing and further promoting its employee shareholding ownership policy, which began in 2016, so that Verallia employees will hold 5% of the capital by 2025. They held 3.8% at the end of December 2022.

100%

of our glassmaking plants are certified ISO 14001 (environment) and ISO 45 001 (health and safety)



OUR CERTIFICATIONS AND RATINGS



since 2016



SCIENCE BASED TARGETS

DRIVING AMBITIOUS CORPORATE CLIMATE ACTION

Validated status
march 2022



TOP 1%
Score 78/100



See our
[2021 CSR report](#)

Latest ratings and partnerships



CDP is a non-profit organization running the global disclosure system helping companies to manage their environment impacts.



Since 2020



SCIENCE BASED TARGETS

DRIVING AMBITIOUS CORPORATE CLIMATE ACTION

"TARGET VALIDATED in March 2022"
1.5°C trajectory

SBT initiative encourages ambitious corporate climate action by supporting companies to set science-based targets to reduce emissions.

Top 1%
Score: 78/100



Since 2013

Ecovadis is a social and environment ratings provider of global supply chains.



Since 2016

Verallia participates to the United Nations Global Compact and commits itself to adapt its strategy and activities to the principles of human rights, work, environment and prevention of corruption and to take measures for the progress of the company's objectives.



Since 2020



SUSTAINALYTICS

Low risk 14.2

Sustainalytics assesses the extent to which companies are exposed to material ESG risks, how well they manage these risks and the extent of unmanaged risks

MSCI
ESG RATINGS



Since 2016

MSCI's ESG rating aims to measure a company's resilience to long-term, financially relevant ESG risks. This rating is primarily intended for investors.



As a member of Sedex, Verallia wishes to improve its responsible and sustainable business practices and to source responsibly.

UNIQUE KNOW-HOW & EXPERTISE

At Verallia, we support our customers in the design and conception of their products. Discover a selection of achievements that illustrate the glassmaking know-how deployed by our 10,000 employees in our four market segments: wines & spirits, beers & ciders, soft drinks and food.

03

Glass, a material for a sustainable future



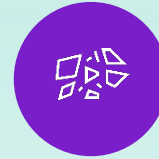
MAIN LEVERS TO REDUCE OUR CO₂

- 100% inert, does not retain or transmit taste or smells.
- 100% impermeable, glass ensures long-lasting conservation, without particle migration.



RE-USABLE & ENDLESSLY RECYCLABLE

- Glass can be endlessly recycled without loss of material or quality.
- The estimated average number of rotation trips for glass bottles is between 23-50 times, when reused in an optimised system with a return rate of more than 97%.



GLASS, UNIQUELY AESTHETIC

- **Premium**, glass enables truly original designs, with a possibility of more than 18 colors from the clearest extra-flint to opaque extra-black.
- **Transparent**, it offers an attractive display of the product and makes it easy to check the purity of the contents.
- **Resistant**, glass withstands the thermal shock required for sterilization operations as well as high internal pressure.

➤ Glass manufacturing

The stages of glass manufacturing

1



Step 01

AN ECO-DESIGN APPROACH AT THE HEART OF OUR INDUSTRIAL PROCESS

To minimize the impact of our production on the environment, we implement a rigorous eco-design approach from the start of the project. We also encourage our partners to adopt this commitment, which we combine with Life Cycle Assessments to measure the impact of this action.



Our goal: to sustainably reduce our carbon impact at all stages of production, by acting in particular on the weight of the bottles and jars, without any perceived loss of value for the end consumer.

2



Step 02

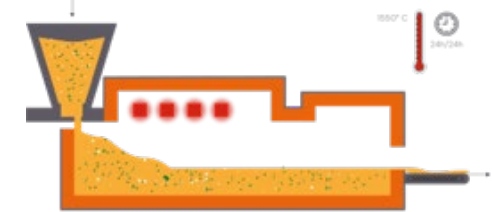
SELECTION AND MIXING OF RAW MATERIALS

We use cullet to produce new glass packaging while saving raw materials and reducing our energy consumption. This broken glass comes from manufacturing waste, selective waste collection or recycling containers. It is mixed with other complementary raw materials: 71% sand, 14% soda ash, 11% limestone and 4% various constituents to color the glass.



55.7% external cullet integrated into our production in 2022.

3



Step 03

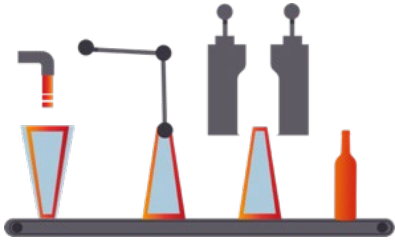
THE MELTING OR TRANSFORMATION OF THE MATERIAL

1,550°C: this is the temperature at which the furnaces must heat the mixture of solid raw materials (cullet, sand, soda ash, calcium carbonate) for about 24 hours so that the molten glass is perfectly homogeneous and can flow through distribution channels to the forming machines where the glass molds are located.



In average our furnaces melting energy mix is the following: 86% gas, 7% fuel oil and 7% electricity

4



Step 04

WHEN THE GLASS TAKES SHAPE

Prepared then blown in two stages (in the blank mold, then in the finishing mold), the glass is shaped into its final design. The glass bottles and jars come out of the machines at temperatures above 500°C.



Thanks to flexible machines, Verallia lines can produce up to three different types of items on the same production line.

5



Step 05

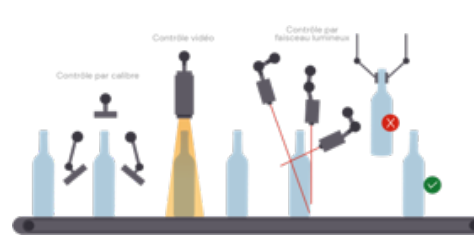
ANNEALING ARCH, A GUARANTEE OF MAXIMUM SOLIDITY

The function of the annealing arch is to relieve internal stresses in the glass. This tunnel furnace ensures the solidity of the glass containers, which receive a scratch-resistant treatment at the exit of the arch.



We are deploying in our plants systems allowing the recovery of the fatal heat from the annealing arches to heat our buildings and domestic hot water, reducing thus the total energy consumption.

6



Step 06

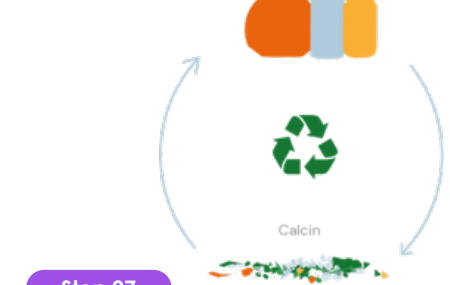
INSPECTION AND DELIVERY

Before shipping glass bottles and jars, it is essential to precisely control the corking, pressure resistance for sparkling beverages, dimensions, glass thickness and aesthetics using state-of-the-art equipment. After checking each bottle and jar, they are finally placed on pallets, made of reusable or recyclable materials, and then protected by a cover.



Our control equipment allows us to guarantee quality on a wide range of items from 30 milliliters to 15 liters.

7



Step 07

AN INTERNAL RECYCLING CIRCUIT TO MINIMIZE OUR IMPACT ON THE ENVIRONMENT

All our plants recycle the cullet generated from their own production and combine it with external cullet, coming from waste recycling loops. We have invested in 12 cullet processing centres where used glass is sorted, cleaned of impurities and crushed to become clean cullet, ready for use in the manufacture of new glass.



We support the European action platform, “Close the Glass Loop”, which aims to increase the glass collection rate to 90% by 2030.

Our industry at the heart of the circular economy

Extraction and processing

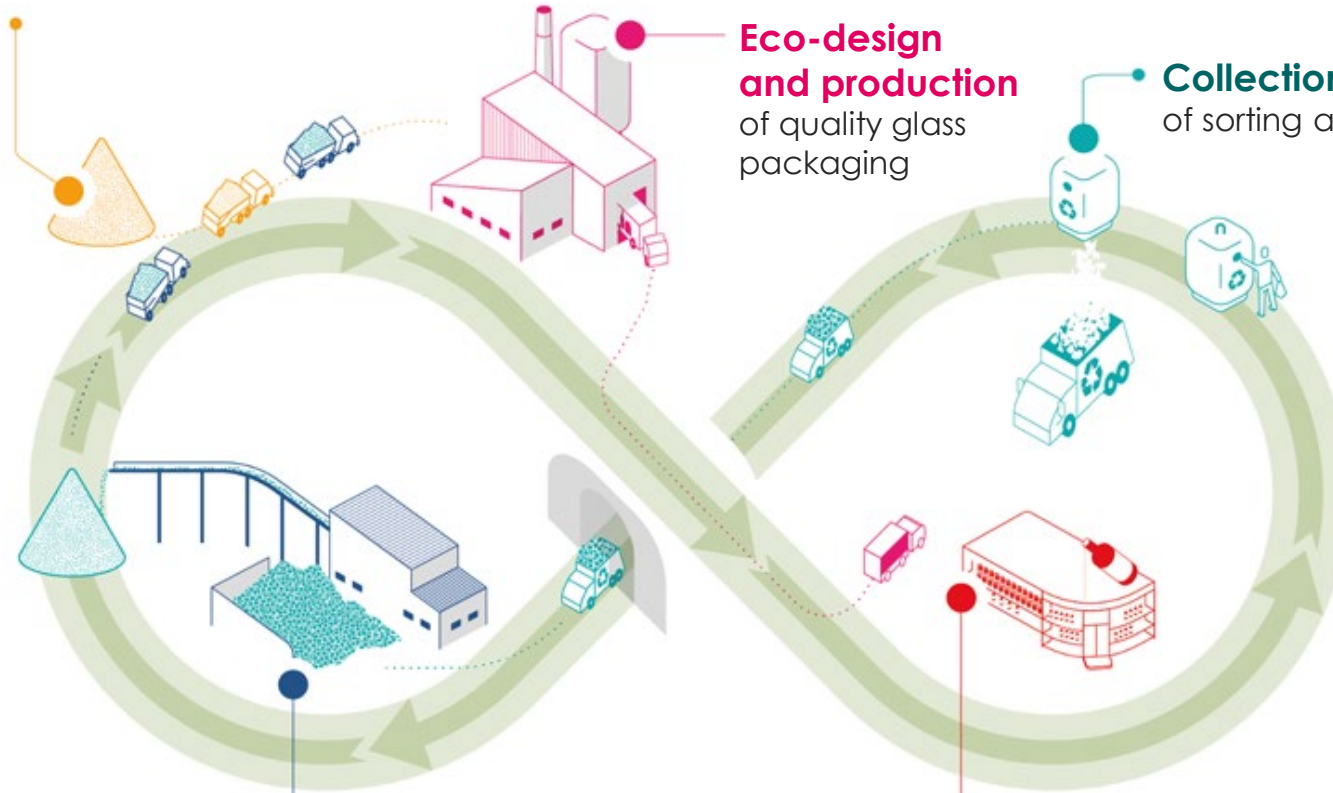
of raw materials (sand, soda ash and calcium carbonate)

Eco-design

and production
of quality glass
packaging

Collection and awareness

of sorting and recycling



Processing collected glass into cullet

via the recycling of household glass in processing plants (from Verallia or its partners)

Packaging and marketing


Verallia contributes to the enhancement of its customers' products and the well-being of end consumers


A unique expertise in cullet treatment




12 TREATMENT CENTRES IN 7 COUNTRIES

 • Rozet-Saint-Albin } **(Everglass)**
• Châteaubernard

 • Lonigo } **(Ecoglass)**
• Dego }
• Supino (Vetresco⁽¹¹⁾)

 • Bad Wurzach (Remondis⁽¹¹⁾)
• Wirges (Remondis⁽¹¹⁾)

 • Agüimes - Canary Islands (Recicladora de vidrio de Canarias)⁽¹¹⁾
• Guadalajara (Calcín Ibérico⁽¹¹⁾)

 • Mendoza


 • Rosario

 • KMS - Stravopol




CULLET

A key circular economy link in the glass industry that helps reduce

 energy needed for glass melting

 the use of raw materials

 CO₂ emissions

 waste

55.7%

SAVINGS

+10 pts

cullet



-5%



of CO₂ emissions

-2.5%



of energy consumption

OF VERALLIA RAW MATERIAL IS MADE OF CULLET ⁽¹²⁾

A permanent quest for innovation

Verallia is committed to working with experts who can help us advance our operations, achieve industrial excellence and reduce our environmental impact.



OPTIMIZE ENERGY CONSUMPTION

As energy is mainly consumed during the melting of glass, optimizing this step of the production process represents a major lever to limit our impact on the environment. To this end, we are investing in Industry 4.0 solutions, integrating digital solutions and Augmented Intelligence (AI) into our production tools in order to achieve industrial excellence to our customers' high standards using the least resources possible.



DIGITIZE OUR INDUSTRIAL SYSTEMS

Connected equipment throughout the production chain collects real-time data that allows us to regulate, adjust and improve our industrial process automatically. This refines the quality of our glass packaging, but above all optimizes energy and raw material consumption. Our teams are involved in the design of each digitization project, giving them expertise and ownership of these new tools.



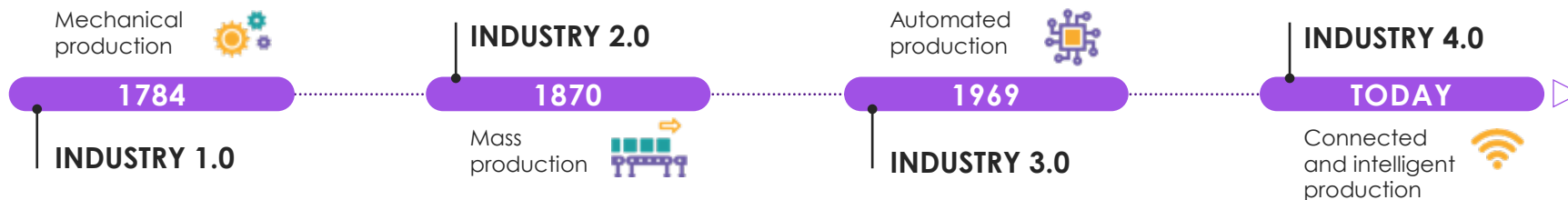
ES IIITM ADVANCED CONTROL

Over the past four years, we have equipped most of our glass production facilities with an advanced control system, the Expert System III (ES IIITM), which has improved stability and enabled automatic control of furnaces and feeders. This digitization of the process chain removes productivity barriers and is also contributing to a reduction in our energy consumption and CO₂ emissions, as well as better control and stability of our NO_x emissions. This Industry 4.0 system is helping us to achieve our goal of ensuring industrial excellence and guaranteeing zero defects for customers using the least resources possible.



NEWS

Verallia has been recognized by the RH&M Group with the AI and Enterprise Trophy, which awards the role of AI in transforming organizations.



➤ Products

From creation to manufacturing

The experience of our team and our efficient and flexible manufacturing base allow us to develop personalized bottles and jars for our customers that showcase their food and beverages in attractive, safe and sustainable packaging.

ENGRAVINGS

COLORS

Customized solutions
to meet customer
needs

CONTENTS

FINISHES

PUSH-UPS

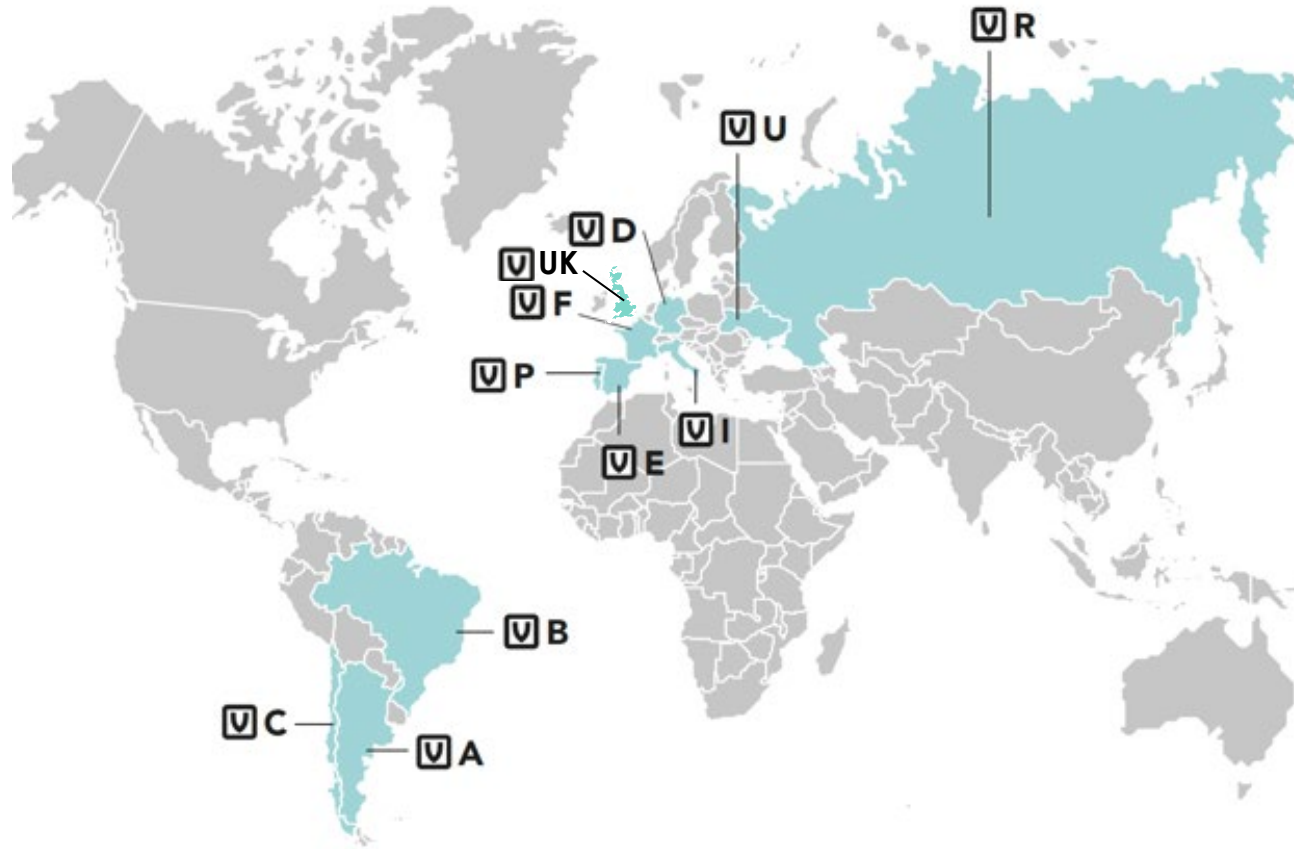
**STANDARD RANGES
COVERING
ALL MARKETS
AND SEGMENTS:**

- still wines,
- sparkling wines,
- spirits,
- beers,
- non-alcoholic beverages,
- food

[▶ To learn more
about our bottles](#)
[To learn more
about our jars](#)



How to recognize the Verallia bottles and jars?



HOW TO RECOGNISE US?

In an initiative launched in 2019, in all countries in which the Group has glass manufacturing facilities **V** appears at the bottom of all Verallia bottles and jars, followed by a letter identifying the manufacturing country. This symbol allows the brand to be identified around the world.



Selective line

A HIGH-END COLLECTION TO SUPPORT OUR PARTNERS' PREMIUMIZATION STRATEGIES.

Selective Line brand contributes to the high-end positioning of our customers' brand image in the still and sparkling wine, spirits, beer, soft drinks and oil segments, proposing one of the most complete product and service offers on the market.

Wherever you are, our glass experts and decorators will help you transform your bottles, standards or customized, into unique creations that reflect your brand. Take advantage of our latest innovations (glass colours, external and internal engravings, punt and decoration techniques) to enhance the aesthetics of your bottles.




Well-being is at the heart of 2023 trends of Selective Line's

With the aim of being a source of inspiration for our partners, for the last decade Selective Line has presented a Stylebook decoding tomorrow's international trends. By associating socio-cultural habits with new bottle shapes and decoration techniques, this book reimagines traditional glass standards to inspire our partners' future creations.

In the face of global geopolitical, economic, and health-related evolutions, consumers will seek out restorative values and playful tweaks. 2023 will be under the auspices of calm, joyful wellbeing. Two trends are presented in this stylebook:

- 'REJOY', playful tweaks to improve everyday living
- 'OFF-TIME, sustainable soothing for restorative wellbeing.



 [Discover the 2023 trends](#)

Decoration that differentiates

From limited editions to mass production, unique bottle decoration allows brands to make their glass packaging stand out. We have three units specialized in decoration that offer all the techniques available on the market: **Saga Décor and Société Charentaise de décor in France**, Verallia Polska in Poland and Verallia Uk



SATIN-FINISHED
Total or with window

POLAND
Verallia Polska
Belvedere vodka



HOT STAMPING
Matt or glossy

POLAND
Verallia Polska
Mary White vodka



SCREEN PRINTING
Textured, luminescent,
heat-sensitive, scented...

FRANCE
Saga Décor
Récidive 10° beer



LAQUERING
Partial or full

POLAND
Verallia Polska
Rockhopper rum



ARTEFAKT
Decoration on full bottles

FRANCE
Saga Décor
Mod Sélection champagne



➤ Design

We support our customers in product design and engineering

12 PRODUCT DEVELOPMENT CENTRES

- Chalon-sur-Saône (France)
- Albi (France)
- Azuqueca (Spain)
- Figuera de Foz (Portugal)
- Dego (Italy)
- Gazzo Veroneze (Italy)
- Bad Wurzach (Germany)
- Kavminsteklo (Russia)
- Zorya (Ukraine)
- São Paulo (Brazil)
- Mendoza (Argentina)
- Castleford (UK)

INCLUDING 5 DECORATION PLANTS

- Pont-Sainte-Maxence (Saga Décor – France)
- Gensac-la-Pallue (Société Charentaise de Décor– France)
- Gniezno (Verallia Polska – Poland)
- Porto Ferreira (Verallia Brazil)
- Castleford (UK)

EXPERTISE TO TRANSFORM A CREATIVE IDEA INTO AN INDUSTRIAL REALITY

- Eco-design (light weighing and optimized palettizing)
- Good glass material distribution
- Mechanical strength
- Labelling possibilities
- Stability on filling lines
- Mold plan design

EFFICIENT TOOLS

- Computer-aided design (CAD)
- 3D printer
- Scale models
- Physical-realistic computer-generated images
- 3D display
- Finite element mechanical resistance analysis*

Digitally reinforced customer proximity

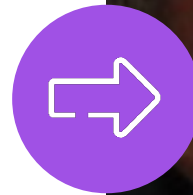
Close to its customers, Verallia proposes a wide range of services to support them daily with their development projects.

MYVERALLIA

Available 24/7 on any device (computer, tablet, etc.) in any country, this portal allows customers to access catalogs, make and track orders and access all administrative documents.

VIRTUAL GLASS

Verallia's digital packaging creation tool allows our customers to obtain realistic renderings of exceptional quality in record time. A more powerful version has been launched in 2022 with excellent rendering results.



The Verallia design awards

Since 2009, Verallia has organized an annual glass design competition, the Verallia Design Awards, which brings together hundreds of participants around the world.



FRANCE LA TORCHE

by **Loïc Pellissier**,
Lycée Polyvalent Rive
Gauche

This bottle is elegant with a slender silhouette. The Torche is strikingly curved, and is inspired by the movement of fire, which in many ways represents energy as well as power.



FRANCE MUE

by **Elise Souchet**,
Cité scolaire Raymond Loewy

More than a bottle of alcohol-free wine, Mue was designed to symbolize a state of mind. By eliminating the alcohol, we leave room for the wine, for the taste of the fruit in its purest expression. In the same way, the bottle Mue gets rid of its old skin.



FRANCE SAMY

by **Jeanne Bonaimé**,
Bellecour Ecole

This alcohol-free bottle is aimed at the young public and particularly at the Sam whose mission is to stay sober in order to drive his friends back home from a night out. This bottle aims to enhance the role of the Sam by its aesthetics, but also to differentiate it from others, while remaining integrated.



FRANCE GENEVER

by **Stanislas Raba**
& **Nicolas Mizzon**,
Université de Technologie
de Compiègne

Genever draws its classicism from the modest origins of the Gin. The bottle has a hexagonal shape for a better grip and is reminiscent of nature with the juniper leaves and berries on the sides and the prickle on the bottom.



FRANCE BOTTLE CAPE

by **Manon Choux**,
ESAAB

The Bottle Cape is a non-alcoholic beer bottle that is wrapped in a relief that evokes the natural origin of the beer. These plant ornaments make the bottle stand out and provide consumers with confidence.

OBJECTIVE

This award offers design students a platform to express their creativity and prove their savoir-faire before a panel of professional judges made up of manufacturers, journalists and designers.

In the spirit of open innovation, it serves as a unique bridge between these young designers and brands looking for inspiration. It has resulted in some remarkable business successes, with some students seeing their creations featured on store shelves.

The Verallia design awards



ITALIE I CLASSICI

by Andrea Bellini,
Davide Bergamini, Laura
Pelliciardi, Samanta
Ribola, Chiara Ruggiero,
Giacomo Varotto

This Bordeaux bottle echoes the city of Venice, with an engraving inspired by the Doge's Palace on the bottom of the bottle.



ITALIE RENAISSANCE, SANTA MARIA DEL FIORE

by Andrea Bellini, Davide
Bergamini, Laura Pelliciardi,
Samanta Ribola, Chiara
Ruggiero, Giacomo Varotto

Brunelleschi's design of the dome of Santa Maria del Fiore has inspired the bottle's punt, which is covered with embossed facets.



ITALIE PROSECCO

by Cappelozza
Alessia, Corradi Nicolò,
Scarabello Francesco,
Sette Ethan,
Zanatta Sofia

A desire to honor Venice with its famous gondolas engraved around the entire bottle.



UKRAINE MARIE

by Diana
Stepanenko

A winning bottle has to show innovative design but also embody a concept. This design has the elegance and character of a champagne glass.



ESPAGNE APIARI

by Carla Torres, Marco Arroyo,
Ya Yan Dai y Gemma Monllor, Elisava

A new, ergonomically reinvented honey jar that offers a new sensory experience. The shapes, influenced by the chimneys of Gaudí and the nature of the beekeeping world, create a pattern of organic and organised silhouettes. As a second use, the jar turns into a solar lamp that creates a visual and cosy atmosphere.



ESPAGNE ALHAMAR

by Garazi Intziarte, Cristina
Ródenas y Denise Szteernberg,
Elisava

In the first instance it serves to hold tea as the main product and which ends up being given a second life as a spice rack or handmade air freshener. It's inspired by the architecture of Granada and the culture that has transcended since the Nasrid reign.



Our achievements



Our expertise in still wines



FRANCE JARDIN DE ROSES WINES

Inspired by Gothic architecture, this faceted signature bottle was created as part of the Verallia Design Awards for Domaines Paul Mas. Beyond aesthetics, this bottle is part of an environmental approach shared by the glassmaker and the winemaker, with a weight reduced to 600 grams, gathering innovation and eco-design.



SPAIN OTAZU

This new bottle has been created through the standard model "ELEGANCE". It has been lightened 27% contributing to decarbonation.



PORTUGAL REAL COMPANHIA VELHA

Síbio Tinto is the result of an extensive work of precision (and organic) viticulture combined with an oenology of excellence, where the terroir is expressed in its purest and most natural state. A powerful but elegant Douro DOC in our precious Asia Seduction bottle.



CHILE AZUDA WINE

Family state Clos de Luz winery for their premium & awarded brand Azuda (Granacha & Syrah) decided for ecodesigned Burgundy from the EGO range. With their extraordinary deep punt (61 mm), the bottles create an optical effect that makes them appear larger and heavier.



BRAZIL PÉRGOLA WINE

For its Pergola wine, the Campestre winery selected the Bordelaise Campos 750ml bottle. Verallia proposed a lighter version weighing only 390g: an added value for this elegant bottle with its undeniably iconic tapered shape.



CHILE CASILLERO DEL DIABLO

Casillero del Diablo is a great representative of the Chilean wine industry and has delivered quality and consistency from its beginnings. The premium conical bottle enhances the enological work that stands behind the most prestigious brand by Concha y Toro.



Our expertise in sparkling wines



BRAZIL MIOLO SUR LIE NATURE SPARKLING WINE

To embody the finesse of Mielo's sparkling wine, the Alienor bottle is the most natural choice. Its elegant shape combined with a bold amber color offers a presence that reveals nobility and modernity.

SELECTIVE LINE
by verallia



SPAIN ANNA CODORNÍU

Cava 75 Tradición, the sparkling wine bottle chosen by Codorníu. It's the most lightened bottle of the D.O. Cava for Traditional Method. A commitment to sustainability



ITALY V8+ PROSECCO ROSÈ BRUT

From Glera and Pinot Noir grapes comes this sparkling wine with excellent freshness and drinkability. Sparkling with the Martinotti method, Prosecco Rosè is the perfect companion for an aperitif or a creative dinner with friends.

SELECTIVE LINE
by verallia



ITALY BELLUSSI PROSECCO DOC ROSÈ

Bellussi Prosecco DOC Rosè is a dry but fragrant wine, with hints of small red fruits and citrus notes. While maintaining an elegant and refined style, it is a fresh and versatile product, suitable for moments of conviviality

SELECTIVE LINE
by verallia



FRANCE CUVÉE DES PRINCES CHAMPAGNE DE VENOGÉ

With its elegant decanter reminiscent of the habits of the European aristocracy of the early 20th century who decanted champagne in crystal bottles, the Cuvée des Princes du Champagne de Venogé was created by Joseph de Venogé as a tribute to the Princes of Orange

SELECTIVE LINE
by verallia



ARGENTINA CHANDON'S DÉLICE SPARKLING WINE

Chandon Argentina estate has chosen the Champagne model Vidalita in green for its sparkling wine in a nod to authenticity and tradition.

Our expertise in spirits



USA SPICY PEPPER VODKA

This Kobe bottle with its retro finish, generously cylindrical body and extra-flat bottom gives Doudrins Distilling vodka a vintage edge.



ITALY WALCHER RUM AMBER SELECTION

High-class rum obtained from the distillation of fair-trade organic sugar cane. Fruity and spicy notes stand out on the nose. On the palate, the distillate has a good structure and a harmonious taste.



UKRAINE NEMIROFF DE LUXE VODKA

This sleek, rectangular bottle boasts an engraved base, complementing premium vodka with unbelievable taste created for mixology, with support of tattoo culture reflected on the label.



UKRAINE ARTAK ARMENIAN BRANDY

The luxury, spirit, and atmosphere of the Caucasus – all are embodied in the look and appearance of Artak brandy. The Ovation bottle perfectly complemented this concept with its ambiguous shape.



FRANCE BELLE DE BRILLET BRANDY

To achieve this change, Verallia and Rémy Cointreau teams have reworked the shape of the bottle with more assertive curves. The bottle has been eco-designed reducing its weight 12% while keeping the identity of the original pear-shaped bottle.



POLAND NEST GIN

Pure white print on black lacquer gives this strikingly original bottle for premium gin a strong identity.



Our expertise in beers



GERMANY ÍRIDE MÜNCHER HELL BEER

For the famous Paulaner brewery, Verallia has designed the Neuro family of individual bottles, available in 33cl and 50cl with an engraving on the neck. The shape has evolved by combining the German NRW and standard Euro bottles, allowing the filling process to be optimized.



BRAZIL VENNBahn BEER

For the brewer Walfanger, the classic style of the STD 500ml bottle lends Vennbahn beer a traditional prestige.



SPAIN LA ZARAGOZANA

The Aragonese brewery is launching a new, more emphatic image. Aware of the climate change, this model is made from 85.5% recycled glass and lighter in weight. For the first time in the world, freshly ground hops are used to ensure longer-lasting freshness.



ITALY 32 VIA DEI BIRRAI ATRA

32 Via dei Birrai Atra is a strong and sweet brown beer whose taste recalls coffee and chocolate notes. The bottle is elegant and minimal. Already inclusive thanks to the Braille script, it becomes even more special with the addition of the glass hallmark.



CHILE KUNSTMANN BEERS

Kunstmann craft brewery proposes its beer in a stylish, light 50cl bottle, a tribute to the tradition and know-how of the brewer's Craft in south of Chile.



FRANCE RÉCIDIVE 10° BEER

The secret of this eye-catching bottle? Lacquering combined with fluorescent ink screen printing, imparting a bold vintage look.



Our expertise in non-alcoholic beverages & jars



ITALY PASSATA VALFRUTTA

Passata Valfrutta has a delicate and simple flavor because it is prepared only with 100% Italian fresh tomatoes, short and certified chain. Ideal for children for its velvety taste, Passata Valfrutta has an exclusive and distinctive shape with relief decoration.



FRANCE L'ONCTUEUX DE RIANS

Since 2011, Verallia has been producing this type of glass jar for several ranges of the Rians brand. With a specific design, this jar, made exclusively for Rians, is now dedicated to the desserts of the range L'Onctueux.



PORTUGAL CHOCOLATES LICOR BEIRÃO

The chocolates with Licor Beirão. There are 15 chocolates filled with Licor Beirão in a bottle, made of green glass with the unmistakable traces of the bottle of Beirão, which is also a cocktail glass with a cork base.



SPAIN RIOVERDE

Rioverde pickle company modernises after 45 years of history with a change of image and a restyling. For its Ecological products and its new image, Rioverde has chosen our new and stylised jar.



FRANCE KÉFIR DE FRUIT L'ATELIER DU FERMENT

Kéfir de Fruit are made from raw materials from organic farming. To offer drinks that combine both well-being and pleasure to be consumed at any time of the day



FRANCE BONNEVAL

Near the town of Bourg-Saint-Maurice in the French Alps, the natural springs of Bonneval are found in the heart of the Tarentaise Valley. Since Roman ages, this mineral water has been known for both mineral richness and pristine quality.

Follow us on social media



Verallia France



KEY FACTS 2022 - 2023

We promote a large range of +/- 1300 standard and custom products to support more than +/- 3000 customers.

STILL WINE



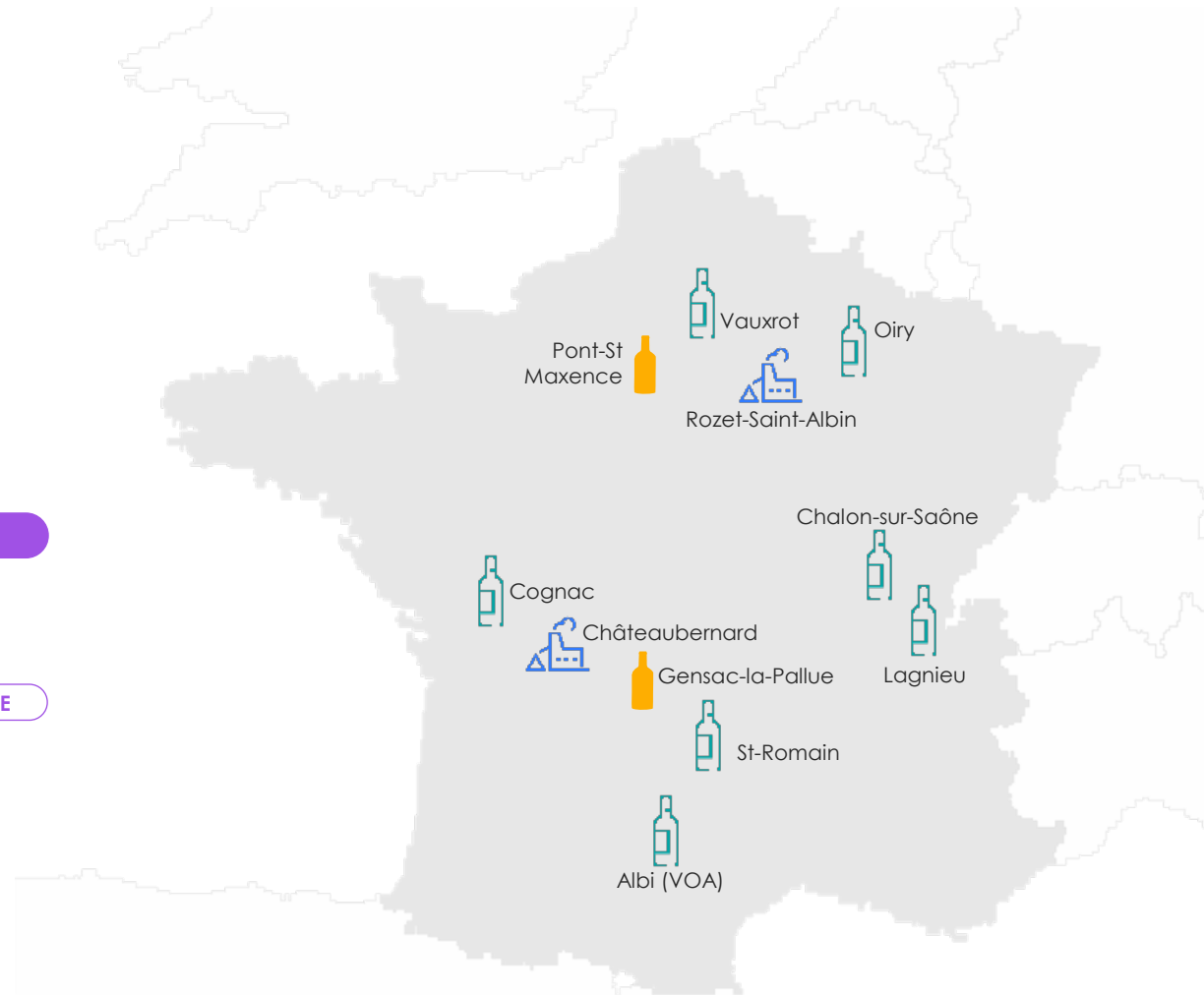
SPIRIT



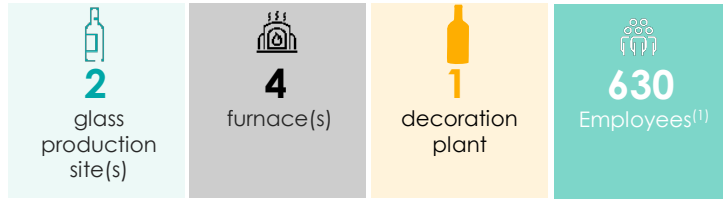
FOOD



CHAMPAGNE



Verallia UK

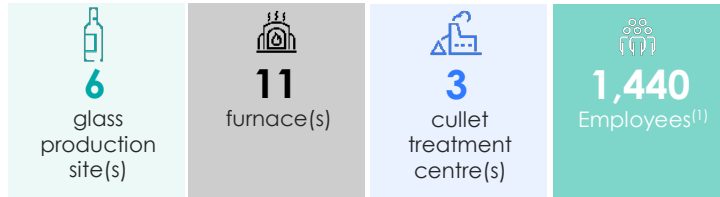


KEY FACTS 2022 - 2023

We reimagine glass by providing eco designed products.



Verallia Italia



KEY FACTS 2022 - 2023

Still and sparkling wines represent the main markets for Verallia Italy's sales, followed by beers, spirits, food and soft drinks areas.

STILL WINES



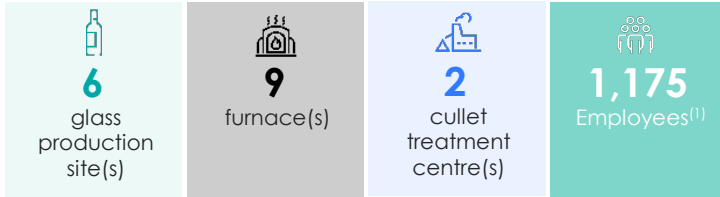
SPARKLING WINES AND PROSECCO



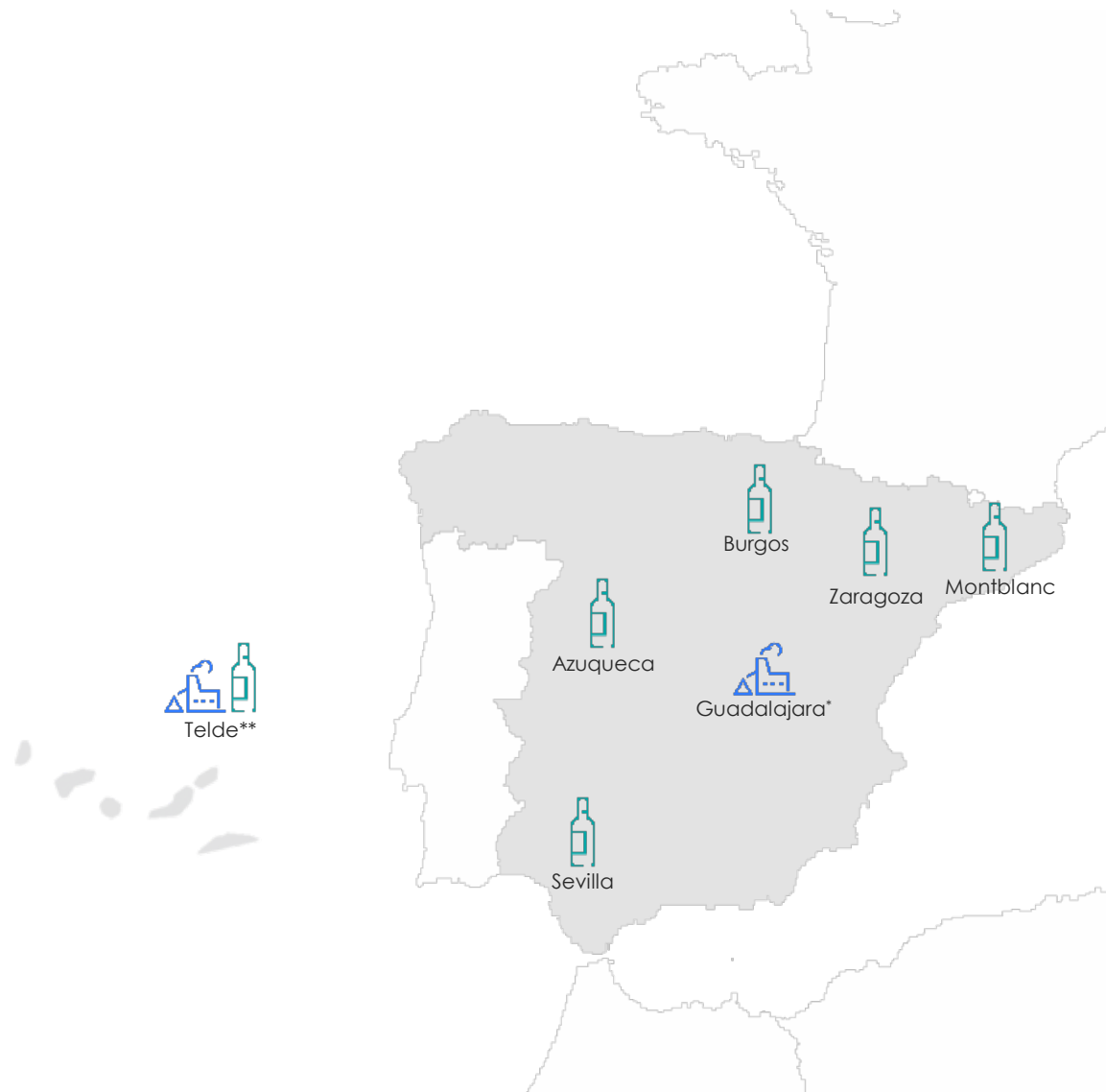
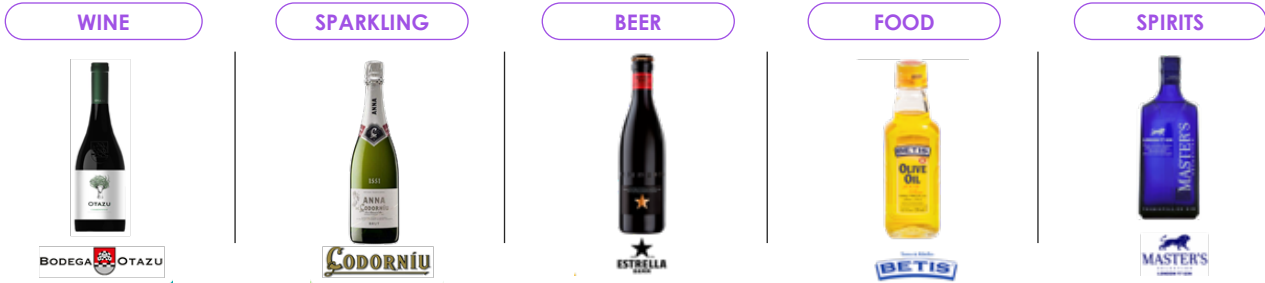
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Verallia Spain



KEY FACTS 2022 - 2023



(1) Figure as of 31 December 2022

*Calcín Ibérico: joint-venture

**Agüimes - Canary Islands (Recicladora de vidrio de Canarias): joint-venture

Verallia Portugal



KEY FACTS 2022 - 2023

WINE



BEER



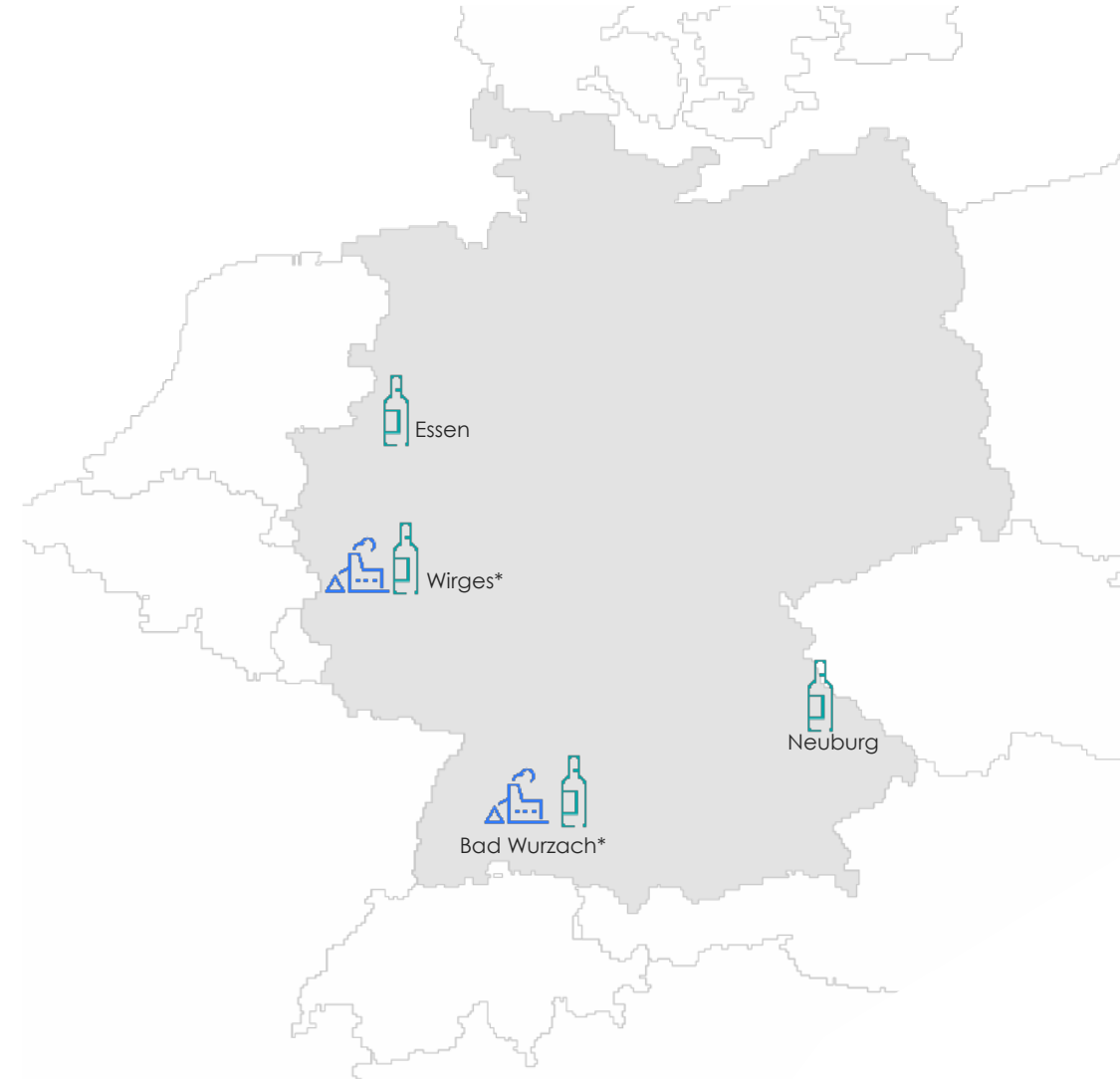
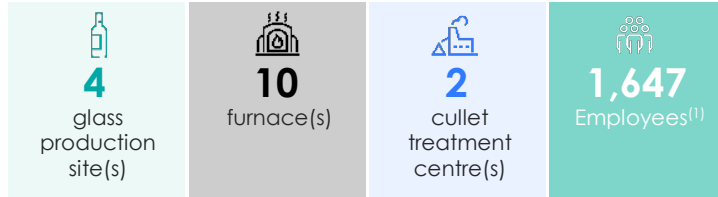
SPIRITS



SPARKLING



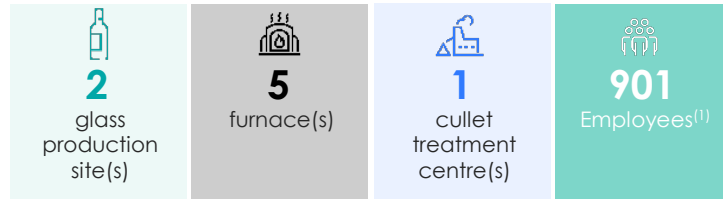
Verallia Deutschland



KEY FACTS 2022 - 2023



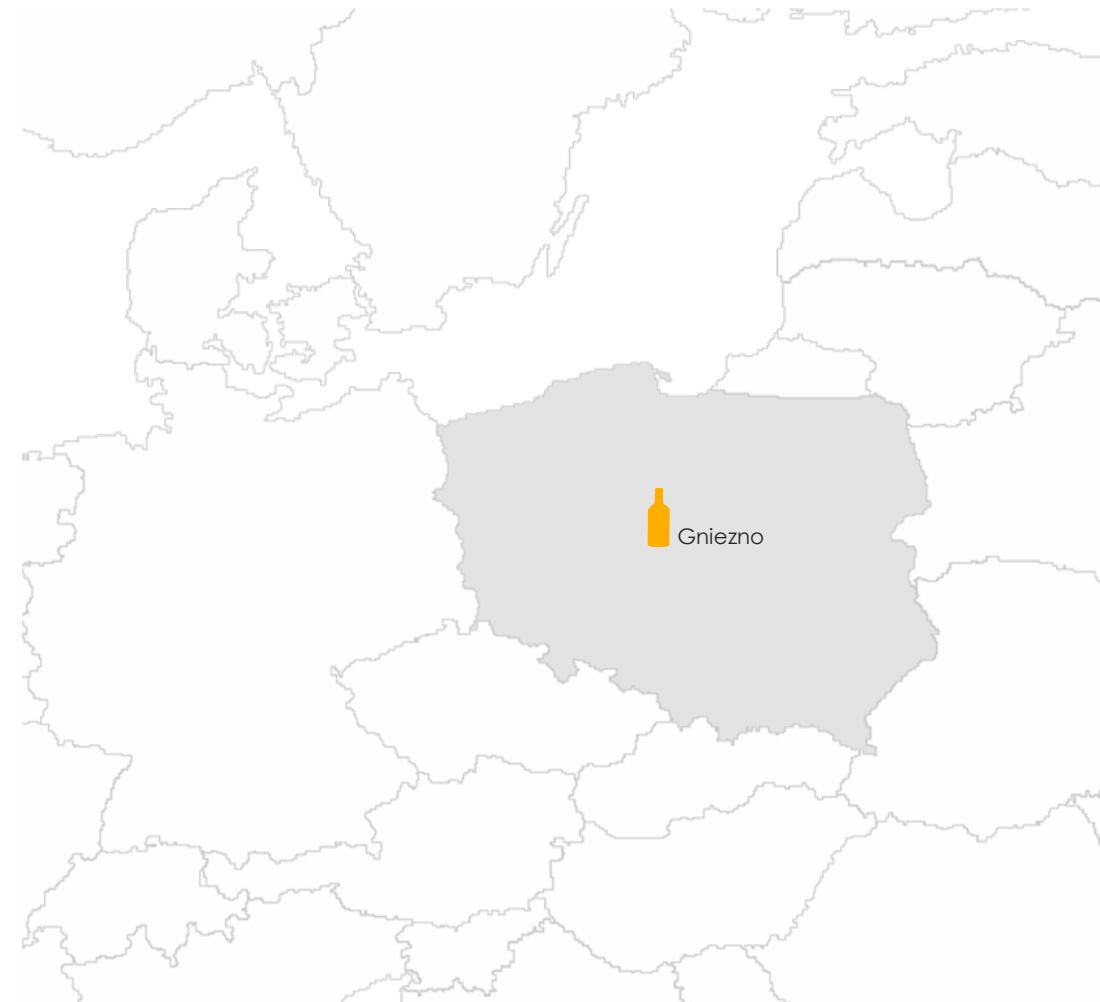
Verallia Russia



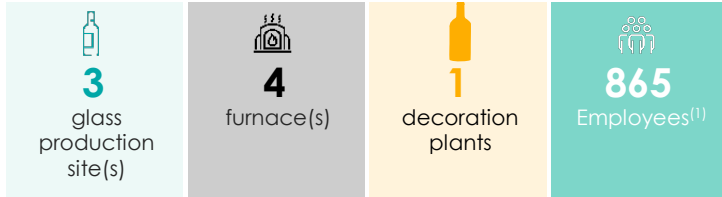
Verallia Ukraine



Verallia Polska



Verallia Brazil

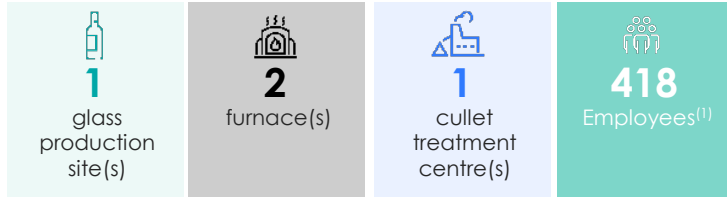


KEY FACTS 2022 - 2023

Wine and Beer represent the main end markets for Verallia Brazil.
Two new furnaces in 2024.



Verallia Argentina



KEY FACTS 2022 - 2023

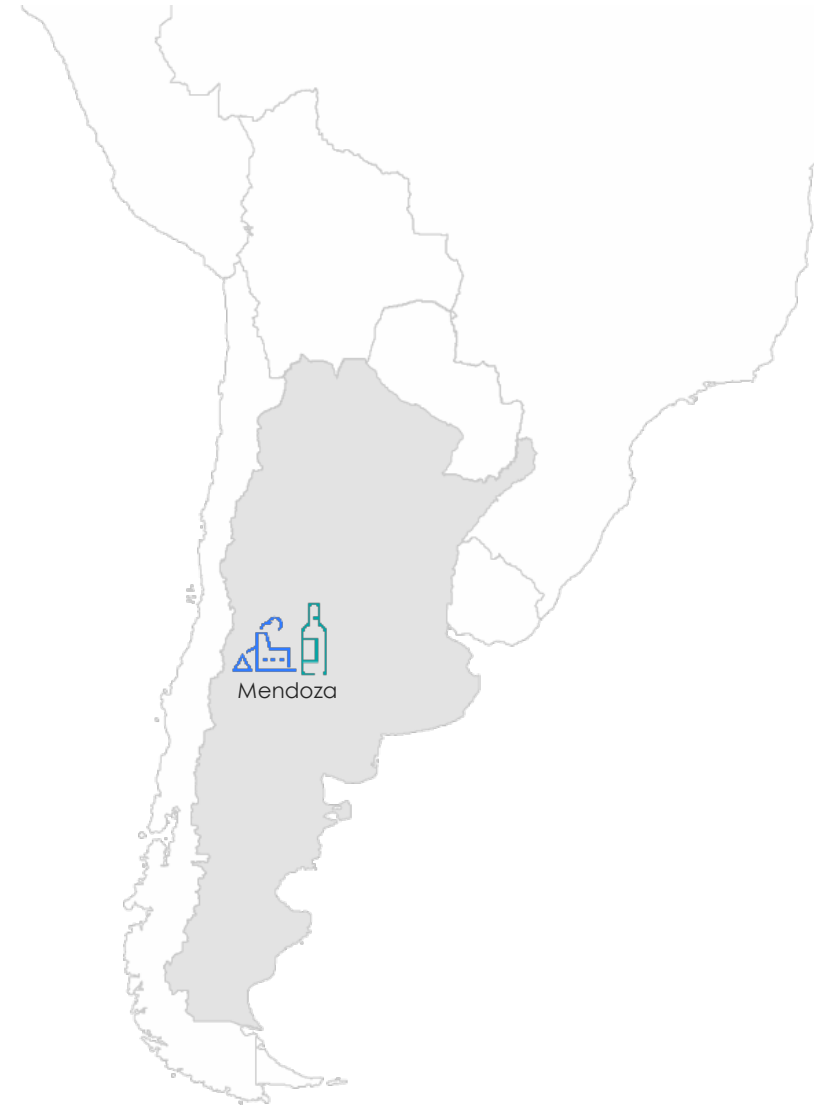
STILL WINES



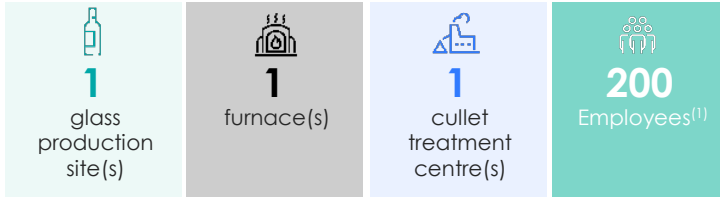
SPIRITS



FOOD



Verallia Chile



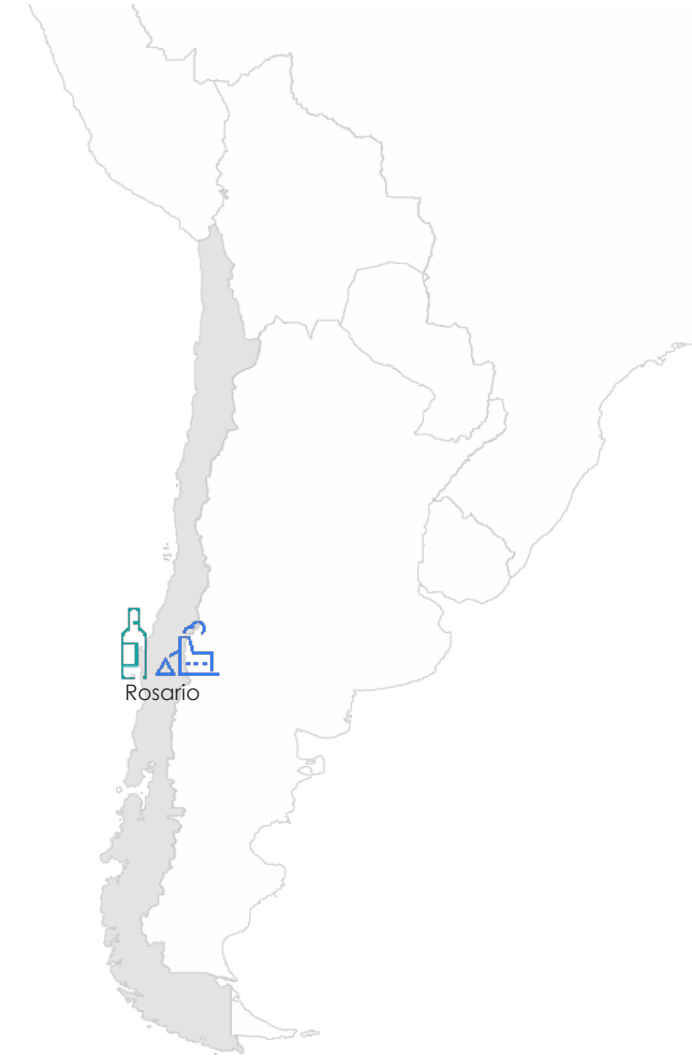
KEY FACTS 2022 - 2023

Still Wine & premium Beer represent the main end markets for Verallia Chile

STILL WINES



BEER



Thank you

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